

## Expressive Arts and Design – Being imaginative

16 – 26 months

- *Expresses self through physical action and sound*

Eshall

**Music time**



Eshall joined Cecilia to sing, dance and explore a variety of different musical instruments.



Eshall had lots of different ideas for songs she wanted to sing. She sang 'The Little Green Frog' Song', 'The Wheels on The Bus' and 'The Rain Song'. She was keen to make up her own song about shapes and share.



Eshall paid great attention to the sounds that the instruments make, exploring playing in different ways, tapping fast and slow, scraping, strumming and plucking.

May 2016

22- 36 months

- *Beginning to use representation to communicate, e.g. drawing a line and saying 'That's me.'*
- *Beginning to make-believe by pretending*

Fareed and Tawaab,

Fareed and Tawaab were in the home corner together discussing what they were going to get when they went shopping. They had got paper from the shelf in the home corner and were mark making to represent the foods they were going to buy.

## 30-50 months

- ***Developing preferences for forms of expression***
- ***Engages in imaginative role-play based on own first-hand experiences***

Alex, Kieran, Mia, Grace, Muhammed and Sarah – X Factor

When I came over to the veranda, Alex, you told me you were making a music show. You and Keiran had already started to create a platform and Mia came to help.

Alex you said *"This is the stage"*. Grace, you were holding a few pens and said *"These are microphones"*. So I asked *"Who will sing first?"* Mia, Muhammed and Sarah, you all shouted out *"me!"*. Mia, you were the first to sing, while your friends watched you from back stage. You gave a lovely performance, singing the 'Alphabet Song'. Muhammed you were next up and you also sang the 'Alphabet Song'. Grace, you decided it was your turn to take the space on the stage and you sang 'Twinkle, Twinkle Little Star'. What a great performance you all gave!

## 40-60+ months

- ***Introduces a storyline or narrative into their play.***
- ***Plays alongside other children who are engaged in the same theme.***
- ***Plays cooperatively as part of a group to develop and act out a narrative.***

Paris chooses to play out in the garden. She joins other children who are wearing police hats. She dresses up in a police jacket and helmet. She picks up the phone. *"I'm ringing it out now"* she speaks on the phone *"there are 2 burglars"*. She asks another child *"Why were you a burglar? What did you do?"* She answers her own question. *"She stole his food"* and picks up a pencil and writes fod (food) *"Why did you take the food?"* she asks. XXX says *'I was hungry.'* Paris uses the keyboard tapping at the keys. *"I'm writing that"* then picks up a piece of paper and places it into the phone/fax slot *"I'm printing it"* She asks XXX *"what's your name? I need to write it"* XXX tells her. Paris uses her phonic knowledge herself. *"I'm gonna call the officer"* picking up the phone and presses numbers to dial. *"I got a burglar here"* Then addresses the burglar *"They said I should take you to prison for one week"* She leads the burglar to an area. Pretends to lock the door, *"Your gonna be there 100 months"* She scoops spaghetti from the builders tray with a spoon and puts it on the plate, *"this is your food. I'm gonna ask if you can come out"* *"Can she come out?"* She asks another police officer. Then comes to relay the answer *"they said you can come out tomorrow."*

- **Create simple representations of events, people and objects.**
- **Chooses particular colours to use for a purpose.**

XXX



XXX is in the shared area. She says "*I want to make a dragon.*" I encourage her to look for resources and she comes back with a black plastic tray. "*I'm making a black dragon*" she selects white paper and says "*I'm making some teeth,*" she draws zigzags and cuts out with good control. She adds eyes and then says I want to make wings but I don't know what they look like. I suggest we look for a picture and she says "*we can look on the computer.*" We Google pictures of dragons and she finds one she likes. She adds wings and fire coming from the dragon's mouth.